

1908
June 18
LoChR



1908

June 18
LoChR

CATALOGUE

OF

PORCELAIN

AND

DECORATIVE FURNITURE

THE PROPERTY OF

HUMPHREY ROBERTS, ESQ.

Deceased

Late of 8 Queen's Gate Place, S.W.

ALSO OF

HENRY WILSON, ESQ.

Deceased

Late of 3 Stanhope Street, Hyde Park, W.

(Sold by Order of the Executors)

AND FROM VARIOUS SOURCES

[Lady Lelia Samuelson] [W. Dawson]

[Sir John Murray Scott]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On THURSDAY, JUNE 18, 1908

AT ONE O'CLOCK PRECISELY

L. 66700

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON AND Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, JUNE 18, 1908,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

PORCELAIN, ETC.

- 1 A Chinese porcelain tea-pot and cover, canister and cover, two bowls, and three cups and saucers, enamelled with flowers in the European taste in mauve key-pattern borders
- 2 Two old Worcester jugs, modelled with leaves, and painted with flower-sprays in blue
- 3 A Derby tea service, painted with festoons of flowers in colours and gold, consisting of sugar-basin and cover, cream-jug, bowl, butter-dish, cover and stand, five tea-cups, five coffee-cups, twelve saucers and four plates
- 4 A Worcester tea service, by *Chamberlain*, decorated with foliage in brown and gold, consisting of sugar-basin and cover, bowl, two dishes, twelve tea-cups and saucers, and eight coffee-cups; and a Spode cup, cover and saucer, decorated with foliage in colours and gold

- 5 An old Dresden small figure of Cupid, carrying a rabbit—
 $3\frac{1}{2}$ in. high
- 6 A Derby cup and saucer, encrusted with flowers; a small vase, fitted with a bouquet of flowers; and two scent-bottles, painted with flowers in red, blue and gold
- 7 A pair of Worcester ice-pails, covers and liners, painted with panels of flowers and birds on dark blue ground gilt with foliage
- 8 A Coalport dessert service, painted with panels of birds and flowers on dark blue ground, richly gilt, consisting of centre dish, eleven shaped dishes, a pair of sugar-tureens, covers and one stand, twenty-four plates
- 9 A Worcester tea service, painted with flowers in deep blue and gold borders, consisting of tea-pot and cover, sugar-basin and cover, two dishes, nine tea-cups and saucers, and eleven coffee-cups
- 10 A set of three Spode vases, painted with birds on white ground, and gilt with foliage—7 in. and $6\frac{3}{4}$ in. high
- 11 A set of five ditto beakers, nearly similar— $6\frac{1}{2}$ in., $5\frac{1}{2}$ in., and $4\frac{1}{2}$ in. high
- 12 A pair of Coalport vases and covers, painted with landscapes, and richly encrusted with coloured flowers—17 in. high
- 13 A pair of Sèvres seaux, covers and liners, painted with flower-sprays and blue lines
- 14 Eight Chinese cups and six saucers, enamelled with flowers, five cups and saucers, with figures and flowers in red and blue; a mug, with flower-sprays; an oblong Nankin stand; and a Delft blue and white gourd-shaped bottle, painted with flowers
- 15 A cut-glass jug and two goblets, gilt with festoons; a German glass goblet, engraved with figures and arabesques; and a grès-de-Flandres jug, with cipher and a coat-of-arms underneath

16 A Paris porcelain dinner service, by *Nast*, painted with wreaths and sprays of cornflowers, consisting of—
Two soup-tureens, covers and stands
Four sauce-tureens and two covers
Four vegetable-dishes and covers
Ten oval dishes
A salad-bowl
Two hexagonal trays
Seventy dinner-plates
Twenty-nine soup-plates
Thirty-eight small plates

17 Four old Worcester tea-cups and saucers, two coffee-cups and saucers, and a dish, painted with foliage in green and pink, and gold trelliswork, with dark blue and turquoise borders

18 A PAIR OF OLD WORCESTER PLATES, painted with birds and insects in scroll panels and gilt borders, on dark blue scale-pattern ground—8½ in. diam.

19 A BUTTER-DISH COVER AND STAND, similar

20 Two old Chinese famille-rose dishes, enamelled with flowers in pink and green borders—14 in. and 16 in. diam.; two plates, similar; and four octagonal plates, nearly similar

21 A pair of old Dresden octagonal bottles and stoppers, painted with flowers in the Hizen taste, and mounted with or-molu plinths—8½ in. high

22 AN OLD DRESDEN SERVICE, painted with landscapes, river scenes and figures in panels with pink and gold scroll borders, consisting of coffee-pot and cover, basin, octagonal canister and cover, and two cups and saucers

23 An old Dresden cylindrical tankard, painted with flowers and insects on trellis ground, mounted upon silver cover and foot—*Dresden hall-mark*—8 in. high

24 An old Dresden tea-pot and cover, and coffee-pot and cover, painted with Chinese figures in pink and gold scroll borders

25 Two cups and saucers, nearly similar, with richly gilt arabesque borders

26 A pair of Sèvres gros-bleu square orange-tubs, mounted with or-molu borders and fruit-shaped feet—7 in. high

27 A Sèvres inkstand, painted with children, flowers and trophies in gilt borders on turquoise ground, mounted with or-molu, the corners chased with foliage

28 A clock, in pedestal-shaped case of Sèvres porcelain, painted with flowers and turquoise ribands, on or-molu plinth mounted with a Sèvres plaque, and surmounted by a vase —16½ in. high

29 An old Dresden dessert-service, painted with dragons, birds and flowers in the style of old Hizen, in colours on white ground, and with basket-pattern borders, consisting of—
 A pair of dishes—17 in. diam.
 Four dishes—15 in. diam.
 Four dishes—13½ in. diam.
 Four dishes—11¾ in. diam.
 Four dishes—10¼ in. diam.
 Four saucer-dishes—9½ in. diam.
 A pair of double sauce-boats
 A fluted salad-bowl—13½ in. diam.
 Thirty-five plates
 Twelve deep plates

30 An old Imari bowl and cover, decorated with flowers and foliage in red, blue, green and gold—10 in. diam.

31 An old Chinese famille-verte bowl, enamelled with flowering plants and rocks—8¼ in. diam.—Kang-He

32 A ditto bottle, of pear shape, enamelled with flowers and vases, and with a coral-coloured band round the neck, mounted on or-molu foot—10 in. high—Kang-He

33 A cylindrical famille-verte jar and cover, enamelled with birds and flowers—7½ in. high—Kang-He

34 A cylindrical vase, enamelled with flowering plants in *famille-verte*, and with a trellis band in coral-colour round the shoulder—14 in. high—*Ming*

35 A pair of Battersea enamel table-candlesticks, painted with flower sprays in colours on white ground—12 in. high

36 A pair of smaller ditto, painted with flower sprays, and with green panels gilt with foliage—9½ in. high

37 A large oblong panel of old English petit-point embroidery, representing Orpheus on Mount Parnassus surrounded by various animals and birds, worked in coloured silks—20½ in. by 43 in.—in glazed gilt frame—17th Century

THE PROPERTY OF A LADY.

PORCELAIN, ETC.

38 Part of an old Worcester service, painted with flowers in the Oriental taste and with dark blue bands, consisting of basin, dish, eight tea-cups, nine saucers and eleven coffee-cups

39 An old Worcester tea service, fluted and painted with flowers in colours, consisting of tea-pot, cover and stand, canister and cover, cream-jug and cover, and two cups and saucers

40 An old Worcester plate, painted with panels of flowers on dark blue scale-pattern ground; and a cup and saucer, nearly similar

41 An old Worcester tea-pot and cover, painted with flowers in pink; a plate, with fan ornament in colours; and a shell-shaped dish, with flowers in dark blue border

42 An old Worcester cream-jug and cover, with decoration in red and gold on dark blue ground; a small wheel-pattern basin; a cream-jug, with flowers and blue bands; a Derby-Chelsea mug, with flowers in blue borders; and a pair of Derby-Chelsea small cylindrical pots and covers, with festoons in blue and gold.

43 An old Worcester oval basket; and three circular ditto, painted with flowers in blue, and with open trellis sides

44 Four Chelsea leaf-shaped sauce-boats, painted with flower sprays; and three Chelsea plates, painted with flowers on white ground

45 A Chelsea vase, four beakers and one cover, painted with insects and encrusted with coloured flowers

46 A Plymouth figure of a boy, with basket of fish—6 *in. high*; a figure of a peasant-girl—5½ *in. high*; and a white Bow figure of a boy, with a 'cello—5 *in. high*

47 A Bow figure of a girl, with lamb—5½ *in. high*; a ditto figure of a child, with basket of fruit—5 *in. high*; and a Derby figure of a youth, with bagpipes and dog—5 *in. high*

48 A pair of Chelsea figures of a boy and girl, in bosquets of flowers—6 *in. high*; and a figure of a girl, with lamb and flowers—8¼ *in. high*

49 A pair of Chelsea figures of a lady and gentleman, on green and white scroll plinths—8½ *in. high*

50 A pair of Chelsea figures of a shepherd and shepherdess, with bagpipes and guitar, lamb and dog—8½ *in. high*

51 Two Chelsea figures of Britannia and Minerva, with attributes—12 *in.* and 13 *in. high*

52 An old Dresden tea-pot and cover, basin, and four cups and saucers, painted with coast scenes and shipping in lake and gold scroll borders

53 An old Dresden chocolate-pot and cover, and four cups and saucers, gilt with Chinese figures on white ground

54 Two Sèvres canisters and covers, painted with flower sprays in apple-green borders, mounted with chased or-molu necks and plinths—6 *in. high*

55 An old Chinese powdered-blue saucer-dish, enamelled with fish and weeds in famille-verte, and with a boy and lotos in coral-colour in the centre; and two eggshell plates, enamelled with figures, with ruby backs

56 A Chinese porcelain group of Kwan-Yin and three small figures, enamelled in famille-verte—9*in. high*

57 An old Chinese cylindrical powdered-blue vase, pencilled with flowers in gold—18 *in. high*—wood stand

58 Four Chinese vases, enamelled with figures in painted blue borders on a red scroll ground—10½ *in. high*

59 A pair of circular mahogany show-tables, with glazed tops, the borders inlaid with satin-wood lines—27 *in. diam.*

60 An oak arm-chair, with scroll arms and baluster legs, the seat and back covered with old Flemish tapestry, decorated with birds and foliage—17th *Century*

61 A smaller chair, nearly similar

62 A Sheraton mahogany sideboard, with three drawers banded with satin-wood, and inlaid with small oval panels of vases and flowers, with brass rails at the back—68 *in. wide*

63 A pair of Sheraton mahogany pedestal cupboards, inlaid with oval panels and banded with satin-wood

*The following are Sold by Order of the Executors
of HENRY WILSON, Esq., deceased, late of
3 Stanhope Street, Hyde Park, W.*

PORCELAIN AND DECORATIVE OBJECTS.

- 64 A pair of Chelsea candlesticks, with figures of Cupids kneeling in bosquets of flowers, on green and gold scroll plinths—*7 in. high*
- 65 A Chelsea figure of a boy, wearing pink coat and green breeches, on plinth encrusted with flowers—*6 in. high*
- 66 A Bow figure of a girl, holding her apron in her hands, on lake scroll plinth—*7½ in. high*
- 67 A Chelsea figure of a girl, with her apron full of flowers—*10½ in. high*
- 68 A Derby figure of a youth, playing flute and drum, on white and gold scroll plinth—*8¼ in. high*
- 69 A Derby figure of a boy, with flowers—*9½ in. high*; and a ditto figure of a shepherd—*10 in. high*
- 70 A set of three Derby vases, painted with panels of landscapes on dark blue ground, richly gilt—*11¼ in. and 8½ in. high*
- 71 A Worcester vase, *by Flight, Barr and Barr*, painted with shells on green ground, richly gilt—*10½ in. high*
- 72 An old Worcester fluted sugar-basin and cover, painted with flowers in dark blue border; and a Worcester semi-circular-shaped jardinière, painted with landscapes in richly gilt borders
- 73 An old Sèvres coffee-cup and saucer, painted with a Morin subject of a naval engagement on green ground gilt with foliage

74 A Copenhagen cabaret, painted with small pastoral subjects in gilt borders on white ground, consisting of chocolate-pot and cover, sucrier and cover, cup and saucer, and an oblong plateau; and a Weesp cup and cover, painted with flowers in green borders

75 A pair of Sèvres biscuit figures of Venus and Adonis—1*2 in.*
high; and a biscuit group of lovers, with festoons of flowers and doves—8*½ in. high*

76 A pair of orange-tubs, formed of plaques of Sèvres porcelain, painted with figures and birds in green borders, mounted with or-molu—6 *in. high*

77 A Chinese rock-crystal figure of a Sage—8 *in. high*

78 A Chinese rock-crystal figure of a mythical beast, mounted as an ink-stand—3*½ in. high*

79 A Viennese ewer, of rock-crystal, carved with shells and scrolls, mounted with enamelled bands and gryphon handle—9 *in. high*

80 A pair of candelabra, formed of biscuit vase with a frieze of Amorini in relief, mounted with or-molu borders and branches for five lights each—20 *in. high*

81 An Empire clock, in or-molu case, formed as a Classical chariot—17*½ in. high*; and a pair of Empire or-molu candlesticks, chased with figures of Psyche on circular plinths with foliage borders

82 A pair of Empire candelabra, of bronze and or-molu, formed as draped female figures supporting nozzles for three lights each, chased with Bacchanalian trophies—26 *in. high*

83 A pair of ditto, formed as Nymphs, holding baskets of fruit, from which issue branches for five lights each—32 *in. high*

84 A pair of Adams brackets, with medallions of Nymphs and Cupids in gilt borders, with arabesques and laurel-festoons above and below—36 *in. high*

85 A Louis XVI. commode, with two drawers inlaid with a trophy and chequer borders in marqueterie, surmounted by a white marble slab—46 in. wide

86 A pair of parqueterie encoignures, inlaid with cube-pattern, and with chased or-molu corner-mounts, surmounted by fleur-de-pêche marble slabs

*The following are the Property of
HUMPHREY ROBERTS, Esq., deceased,
late of 8 Queen's Gate Place, S.W.*

PORCELAIN, ETC.

88 A Bow vase and cover and a beaker, painted with insects and encrusted with flowers—9½ in. and 7 in. high

89 Two Chelsea plates, painted with flowers, and birds round the border; and one, with birds in the centre

90 A pair of Chelsea figures of Apollo and Minerva—7 in. high

91 A pair of Chelsea candlesticks, with figures of Mars, and Venus and Cupid, in bosquets of flowers—8 in. high; and a Chelsea figure of a shepherdess, with guitar and lamb—7 in. high

92 A Chelsea figure of Britannia, with a lion at her feet and various attributes—10 in. high

93 A Derby-Chelsea figure of Diana—10½ in. high

94 A Chelsea figure of a man in Eastern costume, with turban—11½ in. high

95 A pair of Chelsea candlesticks, with figures of a girl and youth in bosquets of flowers, a lamb and dog at their feet—11 in. high

96 An old Dresden figure of a man, with fish at his feet—5½ in. high; and a figure of a Muse, on white and gold square pedestal—5 in. high

97 An old Sèvres helmet-shaped cream-jug, painted with flowers in gilt borders on turquoise ground; and a pair of Berlin figures of Venus and Adonis—6 in. high

98 A pair of Dresden busts of children—6 in. high

99 A Frankenthal figure of a man, wearing pink coat; and a Chelsea figure of a man in Eastern costume—5 in. high

100 A Davenport vase and a pair of ewers, richly encrusted with flowers—11½ in. and 13 in. high; and a Coalport inkstand, with two ink-vases and a taper-stick, painted and encrusted with flowers

101 Three old Nankin saucer-dishes, painted with flowers, and with diamond panels round the borders—8 in. diam.; one saucer-dish, with flower sprays; and a small dish

102 Two old Nankin oviform jars, decorated with prunus-blossom and panels of utensils on marbled-blue ground—8½ in. high; and one, with prunus-blossom—8 in. high

103 Three old Nankin small oviform jars, with prunus-blossom on marbled-blue ground—5 in. high

104 A pair of large Nankin jars and covers, painted with dragons and flames—24 in. high

105 Two Nankin globular vases, with prunus-branches on marbled-blue ground—10 in. high; and a vase, with flowers in petal panels, and elephant-head and ring handles—11½ in. high

106 Two Nankin oviform jars, with panels of utensils and prunus-blossom on marbled-blue ground—6½ in. high; two small oviform jars, with prunus-blossom—5½ in. high; and one larger ditto—7 in. high

107 Two Nankin globular vases, with flowering prunus-branches on marbled-blue ground—13 in. high—wood covers

108 Two Nankin oviform jars, with prunus-blossom and panels of kylins and utensils on marbled-blue ground—7½ in. high; and a globular vase, with prunus-branches on marbled-blue ground—13 in. high

109 An oviform jar, painted with utensils in panels on prunus-pattern ground; and a shaped vase, with peonies and asters in raised panels

110 An oviform vase, painted with Sages and children at play

111 A bowl, enamelled with peonies and other flowers; a small blue and white bowl; and six old Nankin plates

112 A pair of Chinese porcelain vases and covers, enamelled with flowers, and with dragon handles—13½ in. high; and a large powdered-blue bowl, enamelled with panels of river scenes—15½ in. diam.

113 A Chinese oviform vase and cover, enamelled with figures and painted with rocks in blue—14 in. high; and a vase, enamelled with Hō-Hō birds—14 in. high

114 A Chinese cloisonné enamel vase, with formal flowers on turquoise ground—11½ in. high; a tripod korō and cover—9½ in. high; and a small korō—4½ in. high

115 A pair of large Chinese cloisonné enamel vases, with flowers on turquoise ground—22 in. high

116 A pair of smaller vases, with flowers on turquoise ground, and metal-gilt handles—12 in. high

117 A pair of Chinese cloisonné enamel vases, with flowers on turquoise ground—18 in. high

118 A pair of Japanese cloisonné dishes, with dragons on a turquoise ground—32 in. diam.

DECORATIVE OBJECTS AND FURNITURE.

- 119 A bronze figure of a leopard, by *J. M. Swan*—9 in. high
- 120 A pair of Empire candelabra, with foliage branches for two lights each, on vase-shaped stems
- 121 A chiming bracket-clock, by Knight, *Birmingham*, in mahogany case, with fluted angles—19 in. high
- 122 An Empire clock, in case of bronze and or-molu, with figure of Apollo at the sides, the plinth mounted with a frieze of Classical figures—25 in. high
- 123 A pair of Empire or-molu candelabra, with figure stems and branches for four lights each—23 in. high
- 124 A pair of bronze candelabra, of Louis XVI. design, formed as figures of a boy and girl holding or-molu jardinières, from which issue three flower-branches for lights—15½ in. high
- 125 A small mahogany settee, with carved openwork back, on shaped legs and ball-and-claw feet
- 126 A satin-wood card-table, with folding top, banded with king-wood, on taper supports
- 127 A Sheraton satin-wood table, of semicircular shape, banded with rose-wood, and decorated with panels of black and gold lacquer—49 in. wide
- 128 A Sheraton circular satin-wood card-table, banded with tulip-wood, and inlaid with pateræ—36 in. diam.
- 129 A four-leaf leather screen, painted with garden scenes and figures in oils—83 in. high
- 130 An ebonised cabinet, with cupboards and an open shelf above, the panels painted in oils with Cinderella and other figures, by J. W. Watson—68 in. wide
- 131 A Persian carpet, with geometrical ornaments in polychrome—18 ft. 3 in. by 16 ft. 3 in.
- 132 Two Persian rugs
- 133 Two smaller ditto

THE PROPERTY OF A GENTLEMAN.

134 An Empire clock, by Druyer, *à Paris*, in white marble case, surmounted by a bust, and with figures of Time and a child at the sides, on plinth of green marble, mounted with or-molu—31 *in. high*

135 A pair of or-molu chandeliers, of Louis XIV. design, chased with masks, foliage and scrolls, and with branches for numerous lights

136 Twenty mahogany chairs, and two arm-chairs, with shield-shaped backs, carved with foliage and drapery festoons, the seats covered with crimson morocco leather

137 A PAIR OF BOULLE CABINETS, with glazed folding-doors in the tops, and cupboards below, inlaid with foliage and strapwork, and mounted with masks, caryatid figures and foliage borders of chased or-molu—81 *in. high*, 66 *in. wide*

DIFFERENT PROPERTIES.

DECORATIVE FURNITURE.

138 A bronze group of Venus, Adonis and Cupid— $18\frac{1}{2}$ in. high

139 A bottle, formed of plaques of mother-o'-pearl, mounted with silver straps and handles, chased with masks and conventional ornament, in the style of the 16th Century— $14\frac{1}{4}$ in. high

140 A LOUIS XVI. CARTEL CLOCK AND BAROMETER, the clock by Lepaute, and the barometer by Lepage, *à Paris*, in or-molu cases chased with fruit and foliage; each set with two plaques of old Sèvres porcelain, painted with children and trophies in pink, in gros-bleu borders gilt with scrolls— $26\frac{1}{2}$ in. high
From the Collection of the late Right Hon. Lord Henry Thynne

141 A CLOCK, of Louis XVI. design, the movement by Allan, in pedestal-shaped case mounted with masks and foliage of chased or-molu, and three Battersea enamel plaques, painted with Nymphs, with a revolving horizontal dial above, surmounted by a Classical vase—28 in. high—glass shade and stand—*English, middle of the 18th Century*

142 A clock, by John Moore, *London*, in vase-shaped case of satin-wood, inlaid with a Wedgwood blue jasper plaque with a figure of Hope in relief, the borders inlaid with rose-wood lines; and bracket, en suite—50 in. high

143 A barometer, in engraved brass case, supported on mahogany column with feet of chased metal-gilt—38 in. high

144 A SPANISH CABINET, of architectural design, with door in the centre enclosing drawers, and drawers at the sides, the panels decorated with landscapes, figures and coats-of-arms in engraved ivory and tortoiseshell, on stand with turned legs—89 *in. high*, 50 *in. wide*—17th Century

145 SIX QUEEN ANNE WALNUT-WOOD CHAIRS, on cabriole legs, carved with shells, and ball-and-claw feet

146 A PAIR OF CHIPPENDALE MIRRORS, in gilt-wood frames of architectural design, carved with branches and surmounted by birds and Chinese figures standing in pagoda-shaped shrines—85 *in. high*, 39 *in. wide*

147 An old English cabinet, with folding doors in the front enclosing drawers, the panels decorated with oval coloured prints of Nymphs, Cupids and pastoral subjects in borders of pearl ornament—19 *in. wide*

148 A Queen Anne small oak settee, with double back, on cabriole legs and club feet—43 *in. wide*

FINIS

TIA# 93-D5072

THE GETTY CENTER

LIBRARY

GETTY RESEARCH INSTITUTE



3 3125 01030 2160

ILAP 93-D5072

